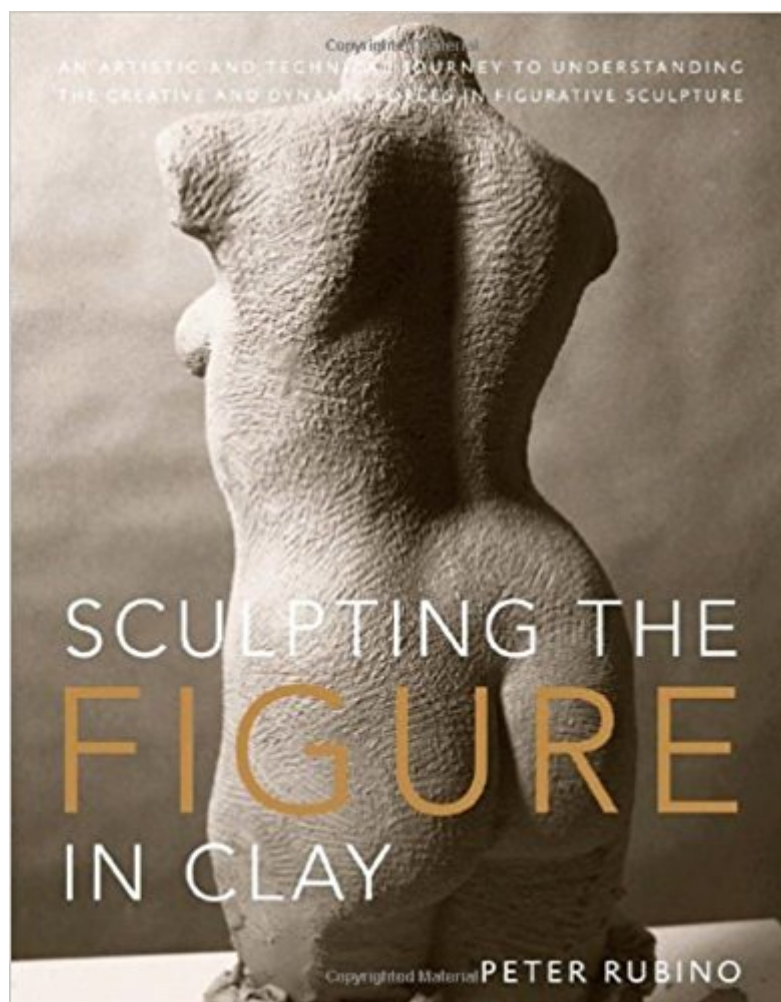




The book was found

Sculpting The Figure In Clay: An Artistic And Technical Journey To Understanding The Creative And Dynamic Forces In Figurative Sculpture





Synopsis

A COMPREHENSIVE GUIDE TO SCULPTING THE HUMAN FIGURE IN CLAYIn *Sculpting the Figure in Clay*, acclaimed portrait bust sculptor and author Peter Rubino teaches a master class in the essentials of figurative sculpture. In this intensive, all-inclusive guide, he introduces students to a natural, straightforward geometry that will help them become masters at forming figures in clay. Rubino's unique approach utilizes a geometric system consisting of blocks, simple shapes, and guidelines that instruct students in a new and instinctive sculptural style. With these easy-to-follow instructions and informative concepts, students will see figures as the basic shapes beneath the form as well as learn vital approaches such as BLT: Bend, Lean, and Turn, to create evocative expression, and the Three Ps: Position, Proportion, and Planes, for accurate representation. This unparalleled resource is the definitive guide to figurative sculpture.

TOPICS INCLUDE:

- The Fundamentals of the Clay Torso
- Observing the Model
- Essential Materials and Tools
- Sculpting the Female Torso from the Live Model
- Sculpting the Reclining Figure from the Live Model
- Sculpting the Hand, Foot, and Lower Arm
- Plus Many Photographic Reference Poses for continued Study

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Figure

Customer Reviews

Peter Rubino is an acclaimed sculptor of numerous private and corporate commissions. Among his many works, his piece *Mother of Life*, a ten-foot historic monument, graces Boyko research center at the Ben Gurion University of the Negev in Beer Sheva, Israel, and *Angel*, a thirty-five-foot

monumental figure, was created for the Walt Disney Company. His previous book, *The Portrait in Clay*, has been translated into numerous languages, and he teaches annual workshops in both the United States and Italy utilizing his easy-to-follow, step-by-step instructional methods perfected over thirty-five years as an educator at such prestigious institutions as the Brooklyn Museum Art School and the National Academy School of Fine Arts in New York City. He has sculpted portraits of President Barack Obama, jazz icon Dave Brubeck, and sports legend Lou Gehrig. These and many other examples of Rubino's work can be viewed at www.rubinostudio.com.

I teach sculpting and have for a number of years. I had mentors when I started sculpting, but I also relied heavily on reference materials, from experts such as Rubino (the current author of this volume) and Bruno Lucchesi, among others. Though I put Bruno at the top of my list, a close second is Rubino. He is truly a gifted sculptor who is an expert teacher. This volume on *Sculpting the Figure in Clay* is his best and most comprehensive. It even includes black & white photos of models in various poses which are perfect for sculpting. I will certainly "steal" his suggestions. No other reference book of this type ventures into doing an "abstract" figure, after completing a realistic version. This section I found particularly instructive, as it makes it easier for me to relay this type of information to my current (and hopefully future) students. As a fellow artist, I commend and congratulate Rubino on an excellent and indispensable sculpture reference book.

This was exactly what the doctor ordered for me. Even as a digital sculptor there are invaluable rough form tips that are helping me work through my female abdomen/mid-lower trunk form problems that I just had no good solutions for.

This book was full of illustrations of sculpting the Figure in Clay. I looked at the inside of the book before buying it and can say it was better than the preview. I'd highly recommend this if you are working in clay or any similar material.

I was originally looking for a primer on armature which this book did not provide; however, his instruction on how to build form using different blocks of clay was very helpful. I showed it to my sculpture instructor and he said he, too, has this book and found it really helpful.

Given as a gift for clay sculptor. Went over well.

This is one of my favorite books

It reminded me of my days in art and architecture school!

We love this book the detailed instruction are so good. This is a great addition to our ceramics library our customers are loving it. Thanks Angie

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